Post **UBSERVATION** STUDENT SOOT AN INFORMED

VOLUME XL --- No. 17

19.66

184

FRIDAY, DECEMBER 16, 1966

CITY COLLEGE

Following the

rally twenty stu-

dents marched to

the Placement

Office and staged

a "symbolic sit-

in" to support

the 34 suspended

students. After

the sit-in the stu-

dents submitted

their names and

addresses to As-

sitant Dean of

Students James

In a leaflet

distributed at the

rally the protest-

ors charged that

Peace.

Baruch Faculty Votes 62-9 For **Release of Ranks**

The Faculty Council of the Baruch School voted 62-9 with no abstentions to compile and release class rankings for use by the Selective Service, yesterday.

Students at Baruch had voted 379-370 in the draft referendum to release ranking, while students at the uptown campus voted, by a margin of almost two to one against release.

The Baruch action makes the School of Education the only school in the College which opposed the release of ranking. The School of Engineering and Architecture and the Faculty Coun-

(Continued on Page 4)

At A Glance

Elections for Student Council seats in the classes of '68, '69, and '70 are being held today. The polls are located; on North Camnus opposite Knittle Lounge; on South Campus opposite Room 152 Finley.

_ Observation Post endorses:

Class of '68 ----

no endorsement Class of '69 -

TOM FRIEDMAN FERN JANE SHOWMAN

Class of '70 -MARK LAMPELL LARRY LIEBMAN **BOB LONG** JONNY SAUL

Soviet Policy Toward Jewry Protested In March Of 200

By DANIEL WEISMAN

Approximately 200 students and teachers marched along Convent Ave. from 140th Street to a rally in Buttenweiser Lounge to protest the maltreatment of Jews in Soviet Russia.

Professor Robert Wolff (Physics) cited the history of the Soviet government in yielding to pressure of world opinion in its treatment of the Jewish population. He said this could be traced back to the (Continued on Page 6)

OP Endorsements Rally Protests 34 Suspensions; SG Execs Request Reinstatement

Improper Hearing **Cited In Motion**

Student Government yesterday requested that President Buell G. Gallagher reinstate the 34 students who participated in the placement office sit-in last week until "proper procedures could be followed."

The statement prepared by the SG Executive Committee further declared that "Dean Blaesser's and the Committee's actions were not compatible with the tenets of due process."

Student Government pledged that if the sentences weren't "held in abeyance until the proper procedures—could be followed", it would "seek legal assistance for

any student who wishes redress from the courts, or, if necessary, to pursue the reform or abolition of the disciplinary structure of the College through the courts."

A representative of the American Civil Liberties Union said yesterday that although he felt the procedure of the hearings and subsequent suspensions of the students were "morally wrong", to his knowledge, they were not in violation of any law.

The ACLU, he said, felt the suspension should be commuted until the total appeal process was concluded and would assist the students in their appeals to President Gallagher on Monday, if

In an open letter to members

of the faculty, Bruce Jacobs, an

instructor in the Mathematics

Department who was present at

the hearings as an observer stat-

(Continued on Page 4)

requested to do so.

BGG to Hear Appeal Monday; 20 Stage Symbolic Sit-in

Over 80 students attended a rally outside the Administration Building yesterday to protest the disciplinary suspension of 34 students.

The students were suspended for eight days by Dean of Students Willard W. Blaesser for participating in an "illegal" sit-in in the College's Placement Office last week. Dean Blaesser acted after a Student-Faculty Discipline Committee recommended a "token suspension" of two days.



members outside Administration building SDS

the suspensions were part of the University's "collaboration with the draft" and intended to "divide, harrass and intimidate the student movement." The demonstrators' declaration further stated that "we accept collective responsibility for the action of December 8 (the sit-in).'

According to Gregory Coleman, President of the College's chapter of Students for a Democratic Society (SDS), the original statement was signed by "between 800 and 1000 students." (Continued on Page 4)

Loss of Accreditation Possible:



By MIKE MUSKAL The Middle Atlantic States Association of Colleges and Second- creditation. ary Schools has issued a "show

parable in kind and only slightly less severe" than the loss of ac-

The report stems from the dis missal last year of 31 professors from the faculty. The conflict between the administration and the United Federation of College Teachers (UFCT) and American Association of University Professors arose over the freedom of individual professors to teach in the manner they wished, academic status, and tenure.

tha tz wa ughest ht;

ıders

(13)

eigh

Frida

ng Co

55

ea Bas losing rop0

ose s th h Ro op si includ Grant shoul troubl

last night. begil back

In a speech entitled, "The Master Plan: Fact or Fancy," he explained that the plan's statistical projections do not reasonably estimate the numbers that

By CHRISTY NEWMAN The Master Plan of the City University was labelled a "public relations document" and a "disaster" by Professor Bernard Sohmer (Mathematics) at a meeting of the American Association staff. of University Professors (AAUP)

actually exist. It's goals to expand the College's enrollment were cited by Prof. Sohmer as unrealistic when seen in the light of a lack of facilities for expansion or a substantial increase in

Sohmer: Master Plan A 'Disaster;'

Faculty Voice In Planning Urged

OPhotos by Daniel Weisman

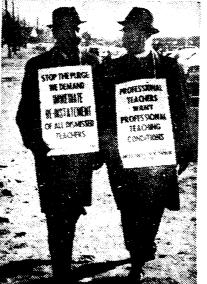
He charged that a random inspection of the document, first published in 1964 with annual supplements and revisions, shows it contains "only assertions and schemes to accommodate these assertions."

The obvious discrepancies between the more current supplements and the original, he said, had not been corrected for three years.

Dr. Harry Levy, Executive Vice-Chancellor of the CU, said it was a "good plan" and the faculty should not worry about why it come into existence.

The faculty is worried, Prof. Sohmer said, especially about the "stuffing in of students and the (Continued on Page 6)

cause" order to St. John's University as to why its accreditation should not be revoked. Evid-



Strike leader Rev. Peter O'Reilly (r.) picketing St. John's last year

ence must be presented by St. John's within one year.

The ultimatum, in the words of the Commission's report, is "com-

All of the dismissed professors, with the exception of strike leader Reverend Peter O'Reilly, have obtained new jobs. The UFCT is continuing the fight. The UFCT protest over the Commission's report said it was a "logical absurdity" and "it (St. John's) deserves disaccreditation." The union vowed to fight until "justice is done."

Loss of accredidation would mean withdrawal of federal funds from the university, possible student transfirs, and the refusal of any graduate schools to accept the records of St. John's undergraduates. A re-examination

(Continued on Page 6)

OBSERVATION POST

FRIDAY, DECEMBER 16, 1966

FRID

Verv

DO

REC

sa

SEP

SEP

EN

TO:

EIGHT HUNDRED STUDENTS SUPPORT THE SUSPENDED 37:

DECLARATION OF RESPONSIBILITY

We, the undersigned City College students, declare that we oppose the attempt by the Administration to single out 37 of the students who sat in Thursday, December 8, to end university collaboration with the war in Vietnam. We will not allow the administrators to divide, harass, and intimidate the student movement in this way.

We demand that the university implement the students' democratic decision to end collaboration with the draft.

We accept collective responsibility for the action of December 8.

We demand that we be treated equally with the thirty-seven students singled out for disciplinary action.

An injury to one is an injury to all!

Over eight hundred students have signed the Declaration of Responsibility.

The Administration convicted us of "illegally occupying a College office and disrupting its normal activity . . ." That is how they describe our action: demonstrating in the Placement Office and preventing the U.S. Army Materiel Command, which develops biologicalchemical weapons such as napalm, from conducting personnel interviews. For stopping this illegal activity (the Geneva Convention of 1949 forbids this type of warfare) we have been suspended from school and barred from the campus for eight days, from yesterday until Christmas vacation.

We charge the administration with:

- 1) Allowing the USAMC chemical killers on campus.
- 2) Refusing to carry out the student mandate against

Minority Rights?

The Administration claims we are denying the rights of those who wish to work for the USAMC. We say that these chemical killers act only in the interests of that minority in this country which profits by depriving the Vietnamese people of their rights to selfdetermination. The Administration's role in this is clear: they are collaborating with, protecting and defending those who wage a war of genocide against the Vietnamese people. Nobody has the right to conduct such a war.

Thousands of us voted against ranking. If we don't want to go to Vietnam and fight or die in that unjust war, we must win the important victory of abolishing ranking. We must go further, because as long as the war continues, young men will be drafted to fight it, by one method of selection or another. We can only fight in our own interests by demanding that NO-ONE BE DRAFTED FOR VIETNAM AND THAT THE U.S. GET OUT OF VIETNAM.

- ranking in the November referendum.
- 3) Trying to intimidate the anti-ranking movement and all other movements that fight for student rights on campus by victimizing these 37 students.
- 4) Holding an undemocratic disciplinary hearing, closed to students, faculty, and the press. The Chairman of the committee informed the students that, in these hearings, "THERE IS NO SUCH THING AS DUE PRO-CESS."

D 5

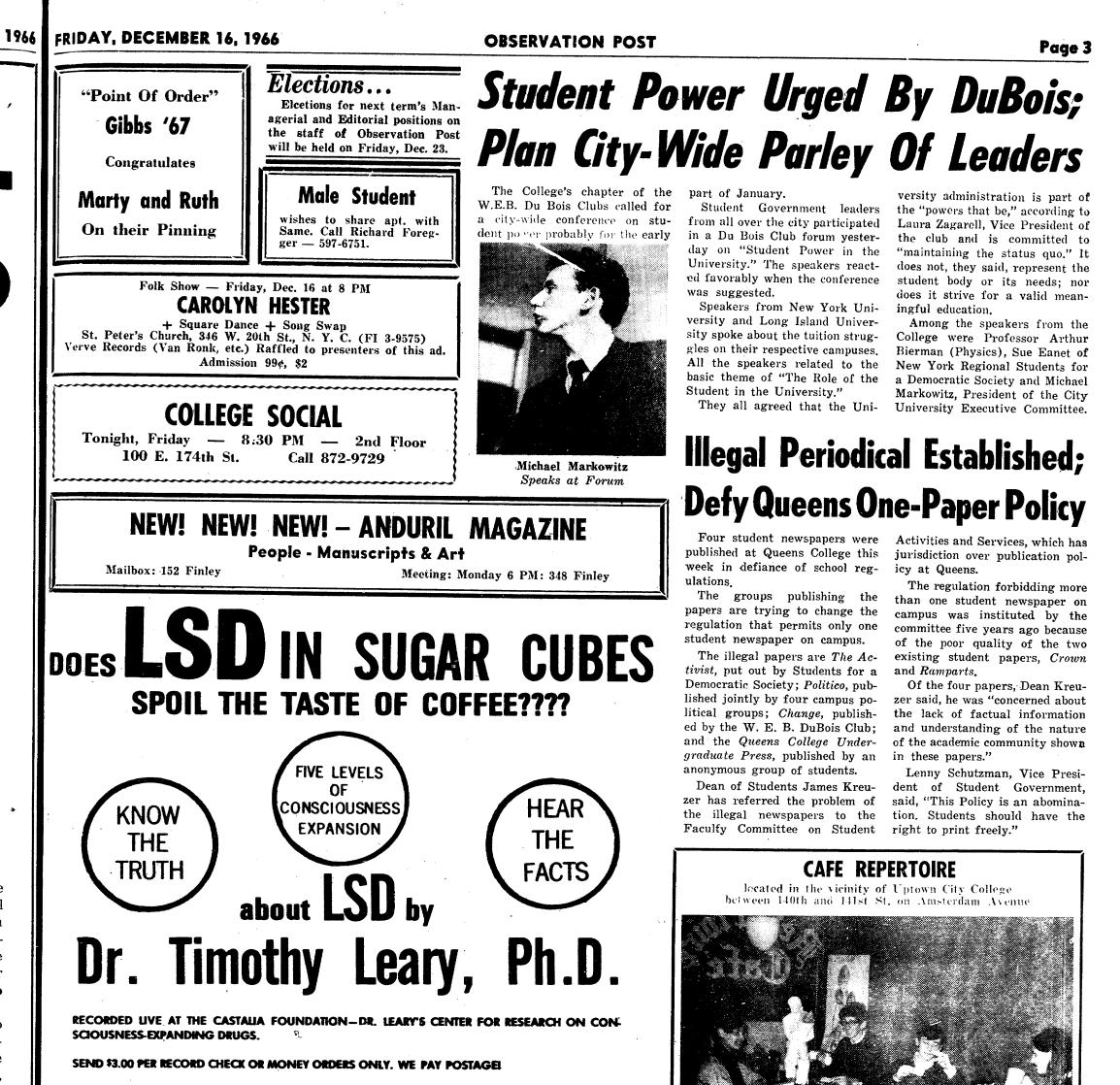
5

We took a small step in that direction last Thursday. We will continue the struggle to end all university collaboration with the war, and to end ranking, now and when we are back on campus. We will not be cowed by this attempt to suppress the right of students to fight in their own interests. We serve notice on the administration that the students of this school will continue the fight to abolish ranking on our own terms — when we are free from the pressures of papers and finals, at the beginning of the new semester.

DS

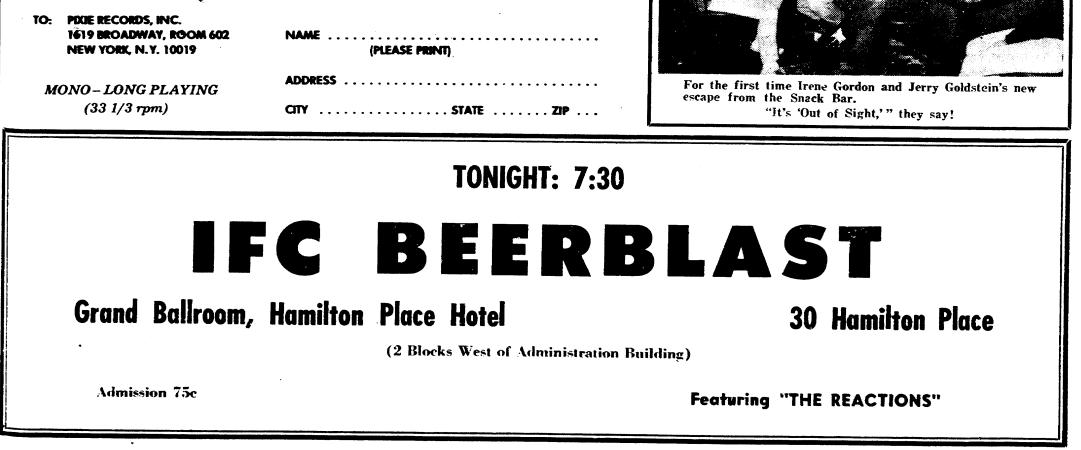
President Gallagher is hearing our appeal Monday, December 19. Picket the Administration Building Monday at 9 AM.

Paid Political Advertisemen



SEND ME COPIES OF DR. TIMOTHY LEARY'S LP RECORDING ON LSD ENCLOSED IS A CHECK OR MONEY ORDER FOR \$.

50





FRIDAY, DECEMBER 16, 1966



Page 4

Post-Mortem

More than 50 students sat in the College's Placement Office last week to protest the U.S. Army Material Command's recruiting on campus because of its activities in chemical and biological warfare. Thirty-four of these students were then given a hearing before the Student-Faculty Committee on Discipline to determine what, if any, punitive action should be taken against them. This advisory committee recommended a "symbolic" two-day suspension, which Dean Willard W. Bleasser multiplied fourfold. President Buell G. Gallagher will hear the appeal of these students on Monday.

If the preceeding paragraph were fiction it would be prize winning material. However, from beginning to end it is all too true, and is a sad comment on the state of affairs at the College.

When Dr. Gallagher decided in the name of democracy to allow the chemical warfare company — a company whose activities are abhorred throughout the world as inhuman and immoral, and make illegal by international law — to recruit on campus he violated one of the most basic tenets of the university. In cooperating with this illegal activity by allowing this company on campus he negated any semblance of morality that may have remained at the College.

The students who sat in in the placement office acted to uphold the integrity of the University. They acted unlawfully, but certainly not illegally. They disrupted the functioning of the Placement Office while they occupied it, but certainly this was not a "normal activity." They did in fact break a College rule, but they are not guilty. It is the College that is guilty: guilty for failing to uphold the moral integrity of our university.

The College's answer to this protest was not to bar this company from the campus, but a disciplinary hearing. Were this discipline committee democratically elected and either equally weighted with student and facutly votes or an entirely student committe with final power, it might be taken seriously. But as an advisory body the only function it could possibly serve was to be a democratic mask for the administration's intentions.

While the conduct of some of the thirty-four students must be criticized as hysterical and unwarranted, the heavy burden of blame certainly does not lie on their shoulders. The administration once again has chosen to thwart justice with suppression.

The students should not have to appeal to President Gallagher, Dean Blaesser, the Board of Higher Education or anyone else. It is President Gallagher who has committed the crime, and the thousands of students who weren't suspended shouldn't be standing idly by. It is their university.

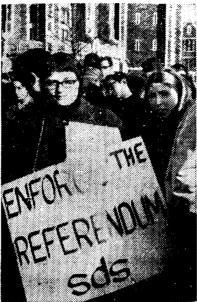
Endorsements

Student Council elections are an important event that

Rally, Picket Held To Support 34

(Continued from Page 1)

President Gallagher announced in a letter to the suspended students Wednesday night that the suspensions were effective as of 8 AM yesterday and that "if any individual should, without first



Of the suspended students participated in the rally on the North Campus sidewalk

Baruch...

(Continued from Page 1)

cil of the College of Liberal Arts and Sciences both endorsed the present policy of releasing ranks at the student's request last week.

On two other questions, the use of Baruch facilities for Selective Service tests and the establishment of a committee to seek the separation of the College from the Selective Service, the vote was 65-6 for the use of facilities and 14-57 against the establishment of a committee.

The faculty votes are, in effect, only recommendations to the Board of Higher Education, which will review the faculty action and make the final decision at a meeting Monday.

Isadore Levine, Public Relations Director of the College, said the BHE had a few alternatives: they could decide not to review draft policy at the City University, in which case the decisions of the various faculties would become permanent College policy, or they could establish a blanket policy on the draft for the College.

In the last case, if the BHE decides that the present policy of releasing class ranks should be continued, the decision of the faculty of the School of Education would be rejected. obtaining permission from me, come onto the campus for any reason, he will be brought before the Discipline Committee." He also said that "in my judgement that individual should be expelled..."

Although some of the students at the rally outside the Administration Building were among those suspended, Dean Blaesser explained that they were not, in his judgement, on the campus as long as they confined themselves to public streets. None of the students at the symbolic sit-in at the placement office were amoung those who were under suspension.

In his letter, Dr. Gallagher further stated that absences incurred by students while suspend-

Hearing...

(Continued from Page 1)

ed that "every generally accepted procedural safeguard for the rights of individuals was violated by this disciplinary committee."

In a separate action Wednesday night, Student Council voted to suspend the publicity rights of Students for a Democratic Society (SDS) until the end of this term. Gregory Coleman, President of SDS claimed that Council, by suspending his club's publicity rights, was "supporting the administration." ed shall count as regular class absences with the exception of "any instance in which this would



20 students held a "symbolic sit-in" demonstration in the Placement Office

carry the individual past the permissible limits of allowed class cuts and thereby subject him to dismissal for excesive absences."

Concert . . .

A program of vocal and instrumental ensembles will be performed in Aronow Auditorium next Thursday, at 12:30 PM. The concert is being sponsored by the Music Dept. Admission is free.

Progression of Blood

By S. J. Green

The photo caption in last week's New York Post read: "John Doe bends head and sobs as stretcher bearing body of friend passes by. Friend was killed in action when an American mortar shell landed and exploded short."

Meanwhile, a girl can get up in her Speech 1 class and talk in "a speech to persuade" about the efficacy of instituting "cleaner and better methods of killing off more people" per square thought. She's bored with the course.

The moderate-liberals want answers and alternatives that consider all the "political and military consequences." More shit-hack conscienceless terms.

Those who don't feel could have seen their answer being beaten into the air around them. How could they have walked past any protest march without hearing the echoes? Think about what 10,000 swore as they marched. Chanting. Chanting answers: END THE WAR IN VIETNAM. BRING THE TROOPS HOME.

And even the radicals are willing to stand and argue with you on a street corner about possibilities, saying, do this or do that because: "It makes sense."

Sense? Sense-establishment-reality-deadness-formaldehyde thinking. There's room for all rationals in the political scow-tub.

Will not think shout might 9 Willin not mendon what happened to

FRIDA



ance of aware also re

Wat

It co playing there w Erlichso jumbled

Some doors. I stage. C leaves, heavy d I realiz Yes,

Not t ference Theatric is inflic play, bu

"The stroys, ence. W producti ism." W tear sta Chekh

selves vo (as in about id say wha hov's the What is Three Si ness an aristocra should h Chekhov What ne the audie people is is a farce

ist, that the chara If the forgotter

heavals What tremely

Acting one's life David Sh from his excellent judge Mi Emanu

Olga, ali It was p binds we These They giv

basis for The bo cause all because t of the bar

should not be taken lightly by those concerned with how students govern themselves. In the elections ending today, nine seats on Council will be filled; six of them by freshmen. It is hardest to reach a careful decision about these first-year students, for only abstract qualities like attitude and seeming knowledge of the College's problems can be used to reach a decision.

Many of the candidates in this election seemed, in their endorsement interviews, to have spent more time memorizing a party platform than acquainting themselves with the problems they will face. It is unfortunate that so few fit candidates have presented themselves.

Observation Post endorses:

Class of '68—no endorsement. Class of '69—Tom Friedman Fern Jane Showman Class of '70—Marc Lampell Larry Liebman Bob Long Jonny Saul

Observation Post urges voters to repudiate the attempt of Councilman Steve Schlesinger to gain re-election: to extend his tenure on Council would be considerably less than unfortunate. The decision on whether or not the College.

was given to the faculties when Dr. Gallagher declared he did "not want to be a dictator" and decide by himself. None of the faculties rejected the transfer of power. Last May, following a student sit-in in the Administration building, President Gallagher said he would be "morally bound [by a referendum] within the limits of the law."

He declined comment on any specific action the BHE might take, but said: "Unless the Board of Higher Education rules otherwise the faculty decisions [on the draft] will control College policy from now on."

Several student leaders, including SG President Shelly Sachs, have attacked Dr. Gallagher recently for handing this decision to the faculty bedies because the draft is not an academic matter and not subject to their jurisdiction. Why not think about right? Why not wonder what happened to blood? Blood? Something you take out of chickens and rabbits, and birds, before you go home and cook. Go home and cook. Eat life.

We all know what the direction of art in America will be in the near future. Starting tomorrow. Art will consist of drawing pictures of giant wounds, scabby and pus-loaded, dripping hemo. These pictures will be painted all over, on every wall, in every men's room, on subway catwalks, in Madison Avenue executive suites by all the beautiful people.

Finally, everyone is ignoring the pictures or grows to like them; or calls them "campy" or digs them so much they groove to them on the inside of their coffins, and place scab-wound-picture requests in their wills and get blessed by Andy Warhol.

Then, new kinds of pictures, plays, paintings, or mind-stered tapes, or bootcovers, or even strike placards, are developed more horribly than the original to see if people can be disgusted and appalled. And all the time a loudspeaker in the background chants-WAR . . . VIETNAM . . . GO! and gives directions to the nearest airports at a special city number you dial for information.

Well, that's it, then: to keep on giving it to them harder and harder and shoving it in and down until maybe ...

Until maybe the people of the Great Society go so high-minded they'll all run screaming, their eyes gouged out, to Vietnam and lay their naked sweating just-made-love-perfumed-fairy-flesh bodies in the ditches they'll dig with their fingers falling off until there is a ditch for every person in Vietnam and every other person in Vietnam, twenty-five miles high filled with all of these bodies, fingers falling off and eyes-gouged, all naked calling softly in the fecessmell: BLOOD ... BLOOD ... NO ... these uni Shaber dramatic Kahn, as the Baron to what a Chekho

FRIDAY, DECEMBER 16, 1966 1966

class on of

would

mbolic

the

e per-

class

i**m** to

nces."

nstru-

form-

next

e con-

y the

ree.

read:

body

en an

in "a

r and

She's

nsider

con-

n inte

rotest

ore as

R IN

ou on

at be-

think-

c

OBSERVATION POST

Page 5



by Jonathan Penzner

Watching the Repertoire Society's three-hour performance of Chekhov's "The Three Sisters," last week, I became aware that the seats were made of wood and I was not. I also realized that the play wasn't quite coming off.

It confused me. Something was not right. Raymond Kostulias, playing Andrey, did a fine job. Judy Wood was great as Masha, and there was only one major character who fell under par: Miriam Erlichson as Irina. But, for some reason, the mass of characters jumbled, didn't lay flat in my mind. What was wrong here?

Something in the fourth act gave me a clue. The act was set outdoors. For an outdoors effect, a huge dead birch tree sat center stage. One brittle bough hung very low off left. Leaves, real autumn leaves, lay on the floor. They crunched as the girls in the long, heavy dresses walked by. The bough was a slight obstruction. They I realized what it was; REALISM.

Yes, realism has come to the College.

Not that there's anything wrong with reality. But there is a difference between theatrical reality and extraneous "pseudo-reality." Theatrical reality is based on the life of the script; pseudo-reality is inflicted from without. It adds nothing to the meaning of the play, but only serves to confuse what the author has written.

"The Three Sisters" is based on an extra-real standard that destroys, not only Chekhov, but Kostulias, Miss Wood and the audience. What has been given priority over the Chekhov themes in this production are the human relationships, the emotions, and this "realism." What results is a befuddled collage of violent emotions and tear stains.

Chekhov's plays lend themselves very easily to epic theater (as in Brecht), since they are about ideas. Chekhov's characters say what they do because Chekhov's themes need a mouthpiece. What is most important in "The Three Sisters" is that the emptiness and spinelessness of the aristocracy is exposed. What should have been shown is that Chekhov foretold the revolution. What needs to be made clear to the audience is that life to these people is waste, that the doctor is a farce, that Solyony is a nihil-

ist, that Masha is empty, that all

heavals of 1905 and 1917.

What bothered me during the performance, was that it was extremely difficult to evaluate the individual actors.

Acting is not a solitary expedition into the emotional recesses of one's life. Acting is a give and take between the actors and the author. David Shaber's directing has managed to isolate each actor, not only from his fellows, but from the script. Independently, Kostulias was excellent. True. But I cannot judge Kostulias as the actor. I cannot judge Miss Wood because I didn't see her connection with the cast.

Emanuel Liebermann, as Colonel Vershinin and Sherry Altman as Olga, almost succeeded in communicating with their fellow actors. It was possible to see the bonds straining to be created. But the binds were always broken.

These bonds are the most important elements in any Chekhov play. They give the production continuity, shape, structure. They are the basis for a fundamental communication between actor and audience. The bonds amongst the characters in "The Three Sisters" exist because all the characters lose hope. The characters are destroyed

because they let themselves be destroyed. The bonds are created out ing, which they began several of the banality of this existence. The entire play consists of setting up times, the six people bowed their these unifying forces. This gives the play a direction. Shaber's production has no direction. He has substituted momentary dramatic effects for lasting ideas. Miss Erlichson cries well. Ronnie Kahn, as Solyony, smokes a cigarette beautifully. David Zucker as the Baron Tusenbach is convincing as a spineless philosopher. But to what avail? <u>م جا</u> Chekhov has been done out of a performance. But what is more (Continued on Page 6)

Professor-Composer Writes Opera; Honored At Concert Debut Tonight

By DANIEL WEISMAN

Bearded, bright-eyed Professor Mark Brunswick (Music) will be honored tonight at a Music Department concert.

The former chairman will hear the first performance of Act I of his opera, The Master Builder.

Prof. Brunswick came to the College 20 years ago; he served as chairman until 1964, when "I had enough. I felt I had done my duty and that it was time some-

Krishna Consciousness:

By S. J. GREEN

Krishna, Krishna, Hare, Hare.

Hare Rama, Hare Rama, Rama,

Rama,, Hare, Hare." Judy Kos-

lowsky has said these 16 words

over and over again, hour after

hour, no matter where she was or

what she was doing, during the

Krishna, she said, is the "su-

eternal." Hare, she continued, is

how one addresses Krishna, and

Rama is another part of Krishna.

that is part of Hinduism; Judy is

a member of the International So-

ciety for Krishna Consciousness

(ISKC). On Tuesday, while more than 60 students watched, Judy

and five other members of the

Society demonstrated the art of

reaching toward "Nirvana", clear-

ing the mind of material thoughts.

and becoming one with God-Krish-

na. They chanted, occasionally

dancing to the sound of a hand

organ, small drum, and several

sets of bells, while they sat in a

circle. Insense was burning and

Before the start of the chant-

the small permeated the room.

The chant is a Yoga exercise

"Hare Krishna, Hare Krishna,

Hare Krishna - Hare Rama

gasm.

one else was chairman."

The opera was adapted from Henrik Ibsen's play of the same name. The libretto was completed recently; the composition of the music for Act II is nearly complete. There will be three acts.

Professor Fritz Jahoda (Chmn., Music), who was aware of Brunswick's endeavors, pirated the score from his desk, copied the music and returned it undetected. When Prof. Jahoda presented

were rumours of a great treasure

located somewhere near you," he

explained, "wouldn't you go to

see if it was there?" "Of course

this is something of infinitely

"It's hard to describe the state

of mind you can achieve through

the chant," said Miss Koslovsky.

"In a case like this, words can

only be units of withdrawal, rath-

er than add to understanding."

She noted there was a similarity

to the feeling one gets under the

influence of LSD or from a suc-

cessfully complete sexual or-

"But after using drugs or mak-

ing love," she said, "You have to

come down," when you reach Nir-

vana, you can stay there forever.

to Miss Koslovsky, is the separa-

tion of the spirit-soul from the

body. The Guru, describing it to

the audience said, "It is

simple. When you have just eaten,

you no longer craye for food."

"When we are united as one with

Krishna," said Miss Koslovsky,

"there is no body. There is no

black or white, no Russian, no

Chinese, no American. All is one."

ence joined in the chanting, or

came forward to the circle, or

danced. The Guru indicated he

merely wanted the students

watching to begin to think about

Krishna, to think that just maybe

there is an easy way for man to

(Continued on Page 7)

Few of the people in the audi-

The key to Krishna, according

greater worth," he continued.

the composer with the program for the concert, Prof. Brunswick saw his opera in the public domain. "It's the best thing that happened to me in years and vears," he said



Prof. Mark Brunswick Versatile Musician

Prof. Brunswick, both a composer and an educator, is the chairman of the College's chapter of the United Federation of College Teachers (UFCT).

Faculty advisor to Student Government from about 1958 to 1962, the composer has strong opinions about the issues facing the College.

"I think it's too bad that SG doesn't have a faculty advisor anymore. Now they have a member of the Department of Student Life to advise them, but that is unfair because he is also a member of the Administration," he concluded.

"Under the present set-up," he continued, "the faculty really has no say in the College's policy. We can only make decisions on courses to be added or dropped, that's all."

Prof. Brunswick said he hoped the College's UFCT will work to get the Administration to establish a new system under which students, faculty and the Administration will make College policy.

As justification for his interests, Prof. Brunswick flashed a disarming smile and cited the tradition of the world's greatest composers being politically active.

Anton Chekov's "THE THREE SISTERS," performed by the Repertoire Society under the direction of David Shaber. Produced by Raymond Kostulias. THE CAST

Sherry Altman	Dennis Kiein Emanuel Lieberman n Dennis di Kashilia
Judith Wood	Emanuel Liebermann
Miriam Erlichson	Raymond Kostulias
David Zucker	Marc Herwitz
loward Wienberg	Carol Kramer
lonnie Kahn	Steve Hollander
Carol Schlanger	Harold Katz

past month. By the chanting of these words the world can be made better, she said, and society can be

udith Wood	Emanuel Lieberman n						
firiam Erlichson	Raymond Kostulias						
avid Zucker	Marc Herwitz						
loward Wienberg	Carol Kramer						
onnie Kahn	Steve Hollander						
arol Schlanger	Harold Katz						
	•						

changed, poverty and hunger and disease eliminated, war ended, discrimination and bigotry erased, and the doors to Heaven opened and passed through during one's

lifetime.

preme diety, the embodiment of the spiritual part of man that is

the characters await some utopian future to give meaning to their lives. If the Repertoire Society had worked along these lines, I might have forgotten about my backside, and listened to Vershinin predict the up-

iea t s, and fe. in the **ctur**es e pic· room, ll the

them then quest

stere more i and intsearest r and

ui**nd**ed nd lay es in e is *

Vietngers

Box Office

115th St. and Broadway

ces

heads to the floor and offered a brief devotion to their spiritual leader, a Swami and one of the cult's leaders.

During one of the breaks, the Guru, or guide, advocated that everyone in the room at least try the chant for one week." If there

The Junior Class of Columbia College Presents DIONNE WARWICK in Concert Featuring the Shivelles Tix \$4,\$3,\$2 **January** 14 FERRIS BOOTH HALL

7:30 PM and 10:15 PM McMILLIAN THEATRE 116th St. and Broadway

DUE PROCESS? To the Editor:

As an observer (in the capacity of Student advisor) of the recent disciplinary hearings conducted in the name of the faculty and students of City College, I feel it necessary to describe what transpired. Every generally accepted procedural safeguard for the rights of individuals was violated by this disciplinary committee The students were not made aware of the specifics of the charges against them (the charges being distributed in a booklet approximately ten pages long) until five minutes before the hearings began. The hearings were closed to CCNY students, the press, and indeed the faculty; members of the faculty who reauested admission to the hearing room in order to observe the proceedings were told that they were not permitted to do so.

The students were given no opportunity to question the impartiality of the members of the

committee, although the nonfaculty members of the committee all acknowledged that they knew at least several of the students personally. The studentdefendants were told by the chairman of the committee that attempts to justify their action, or to raise the legality of the use of the placement office by the Army Materiel Command, were irrelevant and would not be listened to. Tre students were not permitted to have witnesses for their defense, unless they denied their presence in the placement office (which none did). The students were not informed in advance ,or in fact, during the hearings, about the procedure that would be followed. They were never advised about any of their 'rights.' In fact, Professor Mack informed the students that they had no rights, that this was not a democracy, and that there was no such things as guarantees of due process. Not a single other

(Continued on Page 6)

OBSERVATION POST

FRIDAY, DECEMBER 16, 1966

FRIDA

Fena

you are

used in

used in

fencing:

flexible

hand gu

with the

consists

body, e

head. F

recorded

done wit

as well

to see

run duel

lege. To

St

Lon

Availa

City C

For a

ask fo

The h

The f

(Con

LETTERS

(Continued from Page 5)

member of the committee took issue with the chairman's statement.

Regulations at City College are imposed and administered, and violations are judged by the same small group of men. There is no way to appeal their decision to an impartial body either before regulations are violated or after. There are no established and wellknown procedures for guaranteeing the fundamental decencies at an inquiry which can lead to disciplinary action. Surely at a college where the students have no say about the regulations under which they must operate, and no choice about who will make those regulations, it is more, not less, important to see that any disciplinary action is based on scrupulous respect for individual rights. How many of us among the faculty would submit to the discipline of a committee which was allowed to function as this one does?

THE WAR AND THE DRAFT To the Editor:

No one can deny the overwhelming repudiation of the current selective service system by the students of City College as was shown by the Student Government draft referendum.

However, it is important not to read into these results things that were not intended. This comment is directed to those few groups on campus who say, and I quote from their own literature, that "the draft referendum demonstrated the overwhelming student vote to end university collaboration with an unjust war." It should be pointed out that

just because one opposes (as I do) the current selective service system it does not mean that he is against the War in Vietnam.

It is unfortunate that City College has fell (sic) victim to these gross distortions of those few groups who take it upon themselves to be speakers for the entire student body.

Respectfully, Harold Krisbergh

Sohmer ...

(Continued from Page 1) slowdown of amenities."

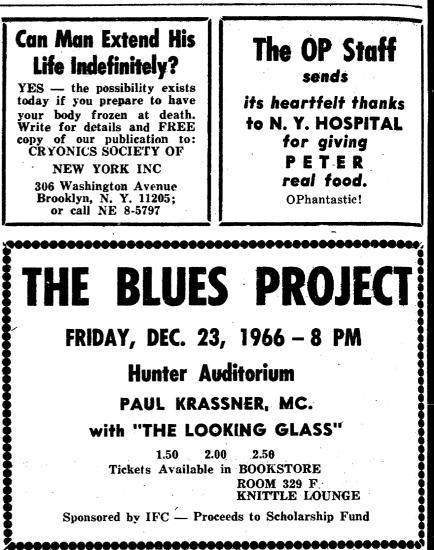
The new Master Plan, to be published in 1968, should not be written "to please everybody," but to show the New York Legislature there are urgent changes needed in the system, he declared. Prof. Sohmer's suggestion that the faculty be actively included in the drafting of the New Plan was received with enthusiasm by most of the AAUP members.

Prof. Mark Brunswick (Music) said they have been wasting time acting in a "civilized manner" and called for united action to push their demands. He suggested the By-Laws Committee draft a proposal demanding the administration allow faculty to participate in preparation of the new plan.

Other members agreed, but felt the AAUP should continue to proceed through conventional channels.

Basic Folk Guitar.

taught by Al Silberman, featuring spiritual, country blues, raytime styles of Rev. Gary Davis. \$5.00 per lesson. Elizabeth Cotten, VA 1-7149



March Castigates Soviet Policy (Continued from Page 1)

Bruce Jacobs

(Mathematics)

days of the Czarist regimes.

Leslie Berliner, Treasurer of Hillel, commented yesterday on the "extensive evidence from individuals and various committees that

the Russian government is attempting to culturally annihilate the Jewish people there."

She cited the evident decrease in the number of Synagogues. "In 1954 there were about 500 synagogues; by 1962 there were only 30. There are three million Jews in Russia," she added. Berliner stated that there is also extensive discrimination against the Jews in jobs and culture.

Both Miss Berliner and Prof. Wolff said that the March and the rally in Buttenweiser were successful. They agreed that in terms of marches and demonstrations at the College, there was an expressment of enthusiasm and commitment, with people stopping to ask questions along the way.

The march was designed to bring attention to the existence of this situation in Russia and direct some psychological pressure on the Soviet government, according to Prof. Wolff.

"If they don't want to rectify the situation, at least they should let the Jews leave," added Miss Berliner.

St. John's...

(Continued from Page 1)

of academic standing by the New York State Board of Regents would be probable.

While the "show cause" order is a drastic step, it is a step which the Commission has taken before in the case of other universities. In all such cases within the last ten years, the university in question has corrected the cause and accréditation has been granted. A highly placed St. John's official said, "We believe we still will do the same (correct the cause) and we see no reason why we should not do the same."

The student who goes places these days shouldn't make a move without Westinghouse.

Your best traveling companion is the

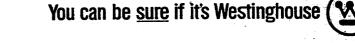
Westinghouse travel clock-radio. It has a high impact case that's finished to look like textured leather. And it has a metal plate for your engraved initials or name. How's that for a status symbol?

The clock has a jewelled movement, runs a day and a half on one winding and doesn't draw on the batteries.

The miniature radio is fully transistorized with

a sleep switch that shuts it off in case you don't. And you wake up to music. If you don't, a few minutes later, there's a bell.

It closes to about the size of a paperback. Which makes a great traveling companion, too. There's nothing worse than being stuck somewhere without a good book and a Westinghouse! See your librarian for a book. And see us for the Westinghouse.







important, the Repertoire Society, so obviously full of talented people, has been done out of Chekhov.

Three Sisters Misguided

But what must be kept in mind, is that instead of a third rate drama, the Repertoire Society chose to do Chekhov. Instead of working for success, they have aimed for validity. If, overall, the Repertoire Society has lost sight of the play, sacrificed ideas, the fact is, that a serious attempt has been made.



FRIDAY, DECEMBER 16, 1966 1966

Fencing...

(Continued from Page 8)

you are hit!

ks

The foil is the third weapon used in fencing, and is the one used in high school and woman's fencing: It is the lightest, most flexible weapon, with a small hand guard. Touches are scored with the point, and the target consists of the upper half of the body, excluding the arms and head. Foil and épée touches are recorded electrically; this is not done with sabre, where the blade as well as the point can score.

The best place for a student to see a well-fought, smoothly run duel is right here at the College. Tomorrow provides just such

Dinner...

The College's Soccer Team held its annual dinner last night at Manna Leones. It was attended by all members of the varsity and freshmen teams as well as coaches and Harold Johnson from the Athletic Association.

Speakers included varsity captain Teddy Jonke and other graduating seniors. President Buell G. Gallagher sent the teams a letter of congratulations on their winning seasons.

an opportunity, for the parriers are meeting traditionally rough Columbia at Wingate Gym, starting at 1 PM, when the undefeated Beaver freshmen parriers take to the piste.

Coach Edward Lucia has said regarding Columbia, "Columbia University for the past ten years has been either first, second, or third in the nation. It is a scholarship team. City College must fence its very best in order to win, but if every man fences up to his potential, we can win."

This is one meet guaranteed to provide plenty of thrills for anyone attending it, for the College team also consistently ranks among the top ten fencing teams in the country.

Krishna... (Continued from Page 5)

get rid of his troubles, to clear the world of evil.

Judy Koslovsky has found the way to truth, understanding, and unity with the people around her, she said, and "if they'll only try" . . . But it's a hard world for faith.

TOY DRIVE

Outside 152 F

Runners Look To Relays As Team's Depth Hampers Squad

By JAMES L. LANDY

With hardly over 20 men on the varsity and freshman indoor track teams combined, there is little hope that they will score significantly in team championships this season.

Coach Francisco Castro has refused to evaluate the team's chances until he sees them develop a little further.

Despite the lack of depth, there are several bright spots. Jim O'-Connell, star of the cross-country team, should set new marks in the two- and three-mile events.

Shot at Records

Don Schlesinger, another senior, will get a good shot at breaking his records in the 50-, 60- and 300-yard runs. He will team with Gary Ramer, a sophomore who looks impressive enough in practice, to present a solid punch in the 100- and 200-yard dashes.

The hurdles is the only event in which the team has real depth. Harold Sharps, holder of the outdoor records in the 120-yard high hurdles, appears to be the number one man for the indoor events.

Met Championships

The team will probably concentrate on relay teams except for the City Track Conference championships, the Municipal championships and the Metropolitan Intercollegiate Championships. The

mile relay team will be headed by team captain Dennis Wildfogel, Schlesinger, Lew Rosenblatt and a fourth member to be named soon by Castro.

Frosh Glory

Roy Nicholson, who captured most of the glory of the freshman cross-country team, is expected to continue setting records indoors.



Jim O'Connell Should set more records.

In the first of three indoor development meets, last Friday night, the College's sprint medley relay team of Wildfogel, Schlesinger, Garry Rauner and Rosenblatt finished only nine-tenths of a second behind first place New York University, but wound up in fifth, as three other schools were wedged between NYU and the Lavender. Otherwise, the track team was generally unimpressive in the meet.

Student Government Flight Committee Presents A Summer In Europe **Choice of Flights:** N. Y./London 6/15/67 N. Y./London 6/16/67 London/N. Y. 9/5/67 London/N. Y. 8/31/67 First Class Caledonian Brittania Jets If you have old toys or new toys, bring them to the TOTAL COST: \$245 **AEPhi Toy Drive** Available to: Matriculated Students, Faculty, and staff of the for hospitalized Children. City College Uptown Day Session. MONDAY DEC. 19-For applications and information: visit Room 331 Finley, and FRIDAY, DEC. 23 ask for Roberta Lieberman or Deborah Feller. From 10 AM to 4 PM

Of the 30 Million College Students in the Nation, **Only 7,000 Are Members of the College Key**

Why Follow the Crowd?

Come to the C L U B 42 420 CENTRAL AVENUE – SCARSDALE, N. Y. Every **BE A MEMBER!** FRIDAY, SATURDAY, **SUNDAY**

OBSERVATION POST SPORTS

FRIDAY, DECEMBER 16, 1966

Hofstra Downs Lavender, 73-55; **Clifton Scores 21 In Losing Effort**

By JOEL-PHILLIPE DREYFUSS and KEN KESSLER

Page 8

With a twelve point outbuist at the end of the first half, the Flying Dutchmen of Hostra University sent the College to its fourth defeat of the season, by a score of 73-55, last night in Hempstead, Long Island.

The first half began as though it wouldn't be much of a contest. After some ragged play by both squads, Hofstra began to hit. Led by Walt Beebe and Ron Miles, the Flying Dutchmen jumped out to an 11-3 lead.

Richie Knel, starting his first game for the Beavers, combined with John Clifton and Barry Eisemann to bring the score to more even terms. But the jump shooting of Miles and Beebe kept Hofstra out in front as the Lavender continued to have trouble finding the hoop. They hit only 11 of 33 attempts in the first half.

Despite their poor marksmanship, the Beavers handled the ball well and moved to within three after 12 minutes in the half. Suddenly, Hofstra's Abe Ai-

By REID ASHINOFF

at the College have never seen

a fencing match. If perchance

they have, they were probably

confused by the echos of strange

terms, the strange scoring, and

the quick-moving blades. Yet this

is extremely unfortunate, because

as any experienced observer will

attest, fencing is one of the most

exciting sports to watch. It is

the attempt of this article to ex-

plain the basic features of fen-

cing weapons and matches, with

A great majority of students

kins and Miles began to hit and the Dutchmen exploded. When the half ended the score was 34-24 in favor of Hofstra.

Ron Miles led all scorers at halftime with 13 points, Abe Aikins was second with nine. The Beaver scoring was evenly distributed.

Barry Eisemann played well for the Beavers in the first half, hitting three of six from the floor, but missed several other scoring opportunities, by handing off to his teammates.

In the second half, play was even for the first two minutes. Then the Beavers went cold again, as they did against Long Island University. The Lavender was outscored 12-7 and Hofstra had a 50-34 advantage, and the game.

The big factor was the marvelous shooting of Miles and Fred Grasso. Aikins seemed to own the boards and limited the Beavers to one shot at a time. The shots they did get wouldn't go in, and they finished with a 33 per cent shooting percentage, 23 out of 69.

Nothing can be taken away from the fine play of Hofstra's

by its cup-shaped hand guard.

The reason for this large guard

becomes clear when you realize

that the entire body is fair target

for the opponent. Thus, the

guard protects the arm, which

is a most popular target. The

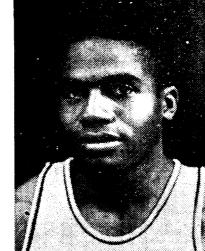
blade is rigid; you feel it when

(Continued on Page 7)

his share of welts.

Lions Next On Fencing Slate;

Lavender Looks To Top Ten



John Clifton His best game yet

Dutchmen, whose record is now 2-3. They are an improving club and will make trouble for someone near the end of the season. The Beavers are now 3-4.

This season the Lavender has missed the fine outside shooting of Alan Zuckerman. Jeff Keizer, who was expected to take up some of the scoring slack, had to sit out the first half with an upset stomach. John Clifton turned in his finest performance as a varsity member and scored 21 points. Knel was switched to a forward position, with Eisemann, but was held to only five tallies.

Beaver star Mike Pearl was held to 12 points by Grasso and his teammates.

rea with this weapon is from the aist upwards, and touches are ored by either hitting with the bint or cutting with the blade. s might be expected, duels with is weapon can be rather violent; rery true sabreman can sport	BEAV, Clifton Eisemann Keizer Pearl Vallance Knel	9 3 3 4 2	3 1 0 4) 21 7 6 12 - 4 5	HOFFSI Aikins Miles White Grasso Beebe Mannari C'pbell Silver	5 9 5 4 3 1	3 2 0 10 0 0 0	13 20 20 18 • 6 2
s share of welts. The épée is easily recognized		23	9	 55		29	15	73

If the Beavers are to improve and have a successful season, they will have to develop some semblance of an offense by Saturday when they face Bridgeport in Connecticut.

The freshmen Beavers took a similar pasting, losing 81-55 to the Hofstra frosh.



From The Press Box

By Noah David Gurock

Harry Smith, coach of the College's varsity swimming team, is probably the most relaxed of any of the Beaver mentors. During practice sessions he sits at a table overlooking the Wingate pool, and during meets he perches on a bench with a good view of the events.

Smith watches both practices and competitions with the same non. chalant attitude of a girl taken to a football game by a boring blind date on homecoming weekend. Even when he talks, quietness and shyness come across.

Smith has a problem, which he admits, cautiously. He wants his charges to win swimming meets, a feat which they haven't been able to accomplish so far this year.

Smith likes to talk about the de-emphasis of athletics at the College, and he points to the dropping of varsity football and the rule against basketball games in Madison Square Garden as his proof. He tells how his boys read the athletic magazines' accounts of Indiana, Michigan State, and other swimming powers where they swim 6,000 yards a day, while they are limited to a maximum of 2,000 yards, five days a week or sometimes less.

He talked as his team lost their third meet of the season, to New York State Maritime College at Fort Scuyler, in the Bronx. More specifically, he watched Bruce Perlstein, a less-than-average 100yard freestyler, represent the College in the diving event. "Bruce volunteers to dive," the coach relates, "even though I'm not so happy about it. He has dived in every meet so far."

Pelrstein stepped onto the diving board to execute his inward dive, the first of his set for the evening. The gallery is quiet as he inches closer to the edge. Then he turns, with his back to the water, and dives. Not bad, but when the number one diver from Maritime has shown his dive, we can see the difference between a diver and a plunger.

"The kid has a lot of guts," Smith said, as Perlstein misses a dive, lands feet first in the water and receives "no score" for the effort. "Out at Queens he went up to do a reverse dive from a pike position and couldn't straighten out." Perlstein landed on his rear end with his feet and arms still in the air, and received a score of zero.

At least he tried. And the gallery, composed mostly of the cadets from the Maritime College, applauded his effort as Perlstein emerged from the pool to ready himself for his next attempt. "He has a strong desire to be on the team," says his corch, "that's what keeps him in there."

Perlstein isn't a diver and everyone on the squad knows it. "He could be good," Smith admits rather half-heartedly, "if he had coaching, but our divers as well as our distance men have no time to practice.

"For a school of this size, we should have two pools, each one as big as this one (the six-lane, 42' wide pool at Maritime), one for the team and the School of Ed(ucation), and the other for the swim classes. When we get the new building, we'll be all set, but that will be in five years."

The College does have two pools now, but the second one is off limits for the team. Smith would love to use the Park pool (which the girls use), even if only for his distance men and divers, but he seems hesitant to even raise the subject. "Don't even mention that," he said. "the women would raise hell."

The need for more room and more practice time was evident in the longer events. Larry Levy, the team's superstar, was called upon to swim the 500-yard freestyle, an event which he hadn't swam all season. Levy, who had earlier won the 100-yard and was barely beaten in the 200-yard freestyle, came in third, over half a lap behind the number two Maritime swimmer and more than 30 yards back of the winner.

"How many times has he worked out at this distance?" the coac asked some of his swimmers rhetorically. The answer was obvious Levy, unbeatable at the sprints, just died as the distance increase The Mermen practice five days a week, more or less; for two hours a day, more or less. Sometimes a couple of Smith's boys get to swim a little more. On Wednesdays and Fridays, Smith teachers a swimming class the hour before the 4 PM practice, and he lets the boys come in and try to begin to work out while dodging the boys in his class. A couple of other physical education instructors also permit this, but obviously this is just an excuse for real training. Even if there are hours when the Wingate pool is not being used the boys are not permitted in the water, without an instructor, ar the coach is not always around. Besides, with the College's schedul the way it is, there just isn't an hour when the whole team is free and this includes practice hours. There is one thing Smith feels the College could do for its athlete and not just for his team. Smith would like the College to adopt th policy used at Queens College, where members of teams registe for their classes ahead of the other students, thus permitting them to take their classes at hours which would permit them to atten all practices and competitions scheduled for their squads. It's reasonably request, if Smith ever decides to make it officially, but would probably get lost even if he does.

Dffe An ex give high to parti would no curriculu the Coll The p nar enric veloped

High

opening

txp

VOLUN

tory) se first se Wednesd



The n Student 1 organizat has score 'paucity the haph they wer

A mor the gradu graduate down the for one h week per

encourage



Coach Edward Lucia "We can win"

the hope that the reader will utilize his new knowledge by watching this Saturday's meet against Columbia at the College

The fencing match is divided into three rounds, each round consisting of nine individual bouts. A bout is decided by five touches. Rarely does the bout go the full time (usually four or six minutes), in which case the fencer with least touches against him wins. These bouts are divided equally among the three weapons used in fencing.

The sabre has a hand guard which curves around the handle, and a flexible blade. The target

The College's Swimming team faces Brooklyn College today at 4 PM at Wingate Pool in a meet that will be the Mermen's easiest of the young season.

Brooklyn, which finished a distant last in last February's City University Championships, has won one of three meets so far this year, beating only Brooklyn Poly, who the Beavers thrashed 71-23 last year.

"We vary our lineup from meet to meet," Brooklyn coach Joe Margolith said, "our team is from average to mediocre." This may be an understatement. After taking it on the chin from Fordham and Queens, the Beavers should be able to relax for this meet and concentrate on St. John's Feb. 1. The only other meet until the St. John's meet is Brooklyn Poly on Jan. 7. But that one shouldn't be too much trouble either.

• The Beaver Nimrods are also in action tonight as they face a tough U. S. Merchant Marine Academy team at the Lewisohn Stadium rifle range at 7:30 PM.

The Mariners were barely beaten by the Lavender, 1349-1306, last year, and if the College's Nimrods aren't able to rise to the occasion after last week's double win over Columbia and Hofstra, they may be in for their third loss of the season.

• The freshmen wrestlers face Bronx Community College Saturday in what should be a close meet. "Our record so far is not an impressive one" is all the BCC athletic office was able to say about their team. Our team is probably as bad, having lost to Montclair State last Saturday without winning a bout.

Freshmen matches in wrestling are always fun to watch and this one, wrich will begin at 2 PM at Wingate Gym, should be no exception.

One thing is certain, there aren't many coaches in the College. in the entire City for that matter, who would sit by week after week and watch their teams take is on the chin from every opponen without making a move to correct a situation which might be ab to be improved.

Coach Smith - Fight, push! Your players have a right to work the to their capacity, and although we supposedly do not emphasi athletics, the students still like their teams to win. And, confide tially, so does President Gallagher.

ships bet dents, a Union sp "Studer the Colle nearly ev they exp uates. Th plemented tact amo selves," t The G plans to dents and port from faculty in dent pow ing a stu lection and as well as ers for ti "I can' but I hop of this," member

(Con